

# CHRISTIAN HOWARD-SUKHIL

## EDUCATION

**University of California, Berkeley, School of Law, Berkeley, CA**

J.D. Candidate, May 2024

*Activities:* Arts & Innovation Representation; Women in Tech Law; Older, Wiser Law Students

**University of Virginia, Charlottesville, VA**

Ph.D., English Language & Literature, May 2019

M.A., English, May 2016

*Dissertation:* “Reimagining Ethics through World Literature”

*Certificates:* Digital Humanities; Comparative Literature

**University of Tulsa, Tulsa, OK**

M.A., English, May 2014

*Honors:* Phi Kappa Phi; Ben Henneke Research Fellowship (two awarded to all humanities grad students)

**University of Dallas, Irving, TX**

B.A., English, with distinction; Comparative Literature, with distinction; Minor in Latin, May 2012

*Honors:* Phi Beta Kappa; *Magna Cum Laude*

*Activities:* *The University News*, Managing Editor; Sigma Tau Delta (English Honor Society), President

*Study Abroad:* Rome, Italy, Spring 2010

## EXPERIENCE

**Bucknell University, Lewisburg, PA**

*Digital Humanities Postdoctoral Fellow*

April 2019 - May 2021

Led a team of students and library staff in designing the DH@Bucknell website. Trained and managed student research assistants. Successfully established an ongoing DH lecture series, and developed a plan to create and fund a Digital Humanities (DH) Makerspace.

**Digital Humanities Curriculum Development, University of Virginia, Charlottesville, VA**

*Project Manager*

May 2018 - May 2019

Consulted with professors and administrators about new Digital Humanities curriculum, and officially launched the Graduate Certificate in 2019. Oversaw the design, testing, and launch of new website.

**Department of Engineering, University of Virginia, Charlottesville, VA**

*Writing Consultant*

Aug. 2017 - April 2019

Organized workshops in writing software, reference management, and best writing practices. Led graduate student peer review groups. Held one-on-one consultations with graduate students.

**UVA Reveal: Augmenting the University, Scholars' Lab, Charlottesville, VA**

*Project Manager*

Aug. 2017 - May 2018

Drove product development of new Augmented Reality app to virtually display documents from UVA archives around the campus. Managed a team of six graduate students from project conception to implementation.

**Apollo Education and Training, Hanoi, Vietnam**

*Instructor*

Summer 2017

Designed course curriculum and taught advanced English language and reading for non-native speakers.

**English Department, University of Virginia, Charlottesville, VA**

*Lecturer*

Aug. 2014 - May 2017

Composed syllabi, led discussion sections, and taught undergraduate student writing and literature.

## ADDITIONAL INFORMATION

*Skills:* ArcGIS, GitHub, HTML/CSS, Python, XML, and Unity

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## SELECTED TALKS & PUBLICATIONS

### PEER-REVIEWED PUBLICATIONS

- “Developing Research through Podcasts: *Circulating Spaces*, A Case Study,” *Digital Humanities Quarterly* 15.3 (Fall 2021).
- “Sebald’s Agenda: Picturing Ethics and Translating Authenticity,” *Contemporary Literature* 60.1 (Spring 2019): 72-97.
- “Studying and Preserving the Global Networks of Twitter Literature,” *Post-45* (Sept. 2019).

### INVITED LECTURES

- “Building Digital Ethics: Foregrounding Privacy and Ethics in DH Projects.” Humanities Center. Bucknell University, September 2020.
- “Cultural Appropriation and the Literary Imagination.” Twentieth Century and Contemporary Literature Colloquium. Harvard University, March 2020.
- “Twitter Literature: Practices and Methods of Using Twitter Data in Literary Research.” Digital Scholarship Group. Northeastern University, November 2018.
- “Human Machines and Mechanical Humans: Approaching Robotics through the Humanities.” TEDx-Charlottesville. November 2017. Talk URL: [www.youtube.com/watch?v=mbyURiWF0mw](http://www.youtube.com/watch?v=mbyURiWF0mw).

## SUPPLEMENTAL EXPERIENCE

### EDITING

- Professional Peer Reviewer. Recommended acceptance, revision, and rejection decisions for academic journals, including *LIT: Literature Interpretation Theory* and *Digital Humanities Quarterly*.
- Graduate Student Assistant Editor, *Self and Soul: A Defense of Ideals*, by Mark Edmundson (Cambridge, MA: Harvard University Press, 2015).
- Graduate Student Assistant Editor, *The Cambridge Companion to ‘Ulysses’*, ed. Sean Latham (New York: Cambridge University Press, 2014).
- Graduate Student Assistant Editor, *James Joyce Quarterly*, 2012-2013.

### SEMINARS

- Seminar Participant, “Building Legal Literacies for Text Data Mining.” Funded by the National Endowment for the Humanities (NEH). Univ. of California at Berkeley, California. June 2020.
- Seminar Participant, Harvard University’s *Institute for World Literature*, University of Tokyo, Japan, July 2018.

## ENTREPRENEURSHIP

### **Caelobotics Group, LLC**

*Co-Founder*

Aug. 2017

Developed autonomous Unmanned Aerial Vehicles (UAVs) for law enforcement & first responders. Recipient of the Virginia Venture Fund Grant, Pike Fellowship, and National Science Foundation Innovation Corps. Raised \$10,000 in a combination of grants, prizes, and investments.